

# ОЙ ВИЙДУ Я НА МОГИЛУ

ОБРОБКА Б. ЛЯТОШИНСЬКОГО

Andante

*p*

нар

Ой ви\_ йду я на мо\_ ги\_ лу,-

мо\_ ги\_ ла ви\_ со\_ ка. По\_ див\_ лю\_ ся на до\_ ли\_ ну,-

до\_ ли\_ на гли\_ бо\_ ка.

*tr* А по ті\_ ї

до\_ ли\_ нонь\_ ці буйний ві\_ тер ві\_ є. Ой зда\_ єть\_ ся,

не жу-рю- ся, са-мо сер-це млі-є.

*f* Ой зда-єть-ся, що не пла-чу, са-мі сльо-зи ллють-ся,

а як ви-йду на ву-лицю, во-роги смі-ють-ся.

*rit.*

*a tempo* *mp* Два голу-би во-ду пи-ли,

*a tempo* *mp*

а два ко\_ ло\_ ти\_ ли. Бо\_ дай ті\_ ї та ско\_ на\_ ли,

8

This system contains the first two staves of music. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The lyrics are: "а два ко\_ ло\_ ти\_ ли. Бо\_ дай ті\_ ї та ско\_ на\_ ли,". A measure rest of 8 measures is indicated above the vocal line.

що нас роз\_ лу\_ чи\_ ли. Бо\_ дай ті\_ ї

8

*f*

*p* *espress.*

This system contains the next two staves. The vocal line continues with the lyrics: "що нас роз\_ лу\_ чи\_ ли. Бо\_ дай ті\_ ї". A measure rest of 8 measures is indicated above the vocal line. The piano accompaniment features a forte (*f*) dynamic in the vocal line and a piano (*p*) dynamic with an *espress.* (espressivo) marking in the piano part.

та ско\_ на\_ ли, а щас\_ тя не ма\_ ли, що взя\_ ли нас

This system contains the next two staves. The vocal line continues with the lyrics: "та ско\_ на\_ ли, а щас\_ тя не ма\_ ли, що взя\_ ли нас". The piano accompaniment continues with chords and arpeggios.

роз\_ лу\_ чи\_ ли з прекрасно\_ ї па\_ ри!

*rit.*

*rit.*

*sf*

This system contains the final two staves. The vocal line concludes with the lyrics: "роз\_ лу\_ чи\_ ли з прекрасно\_ ї па\_ ри!". The piano accompaniment includes a *rit.* (ritardando) marking and a *sf* (sforzando) marking. The system ends with a double bar line and a fermata over the final note.